

# McCoy Tyner Minor Lines

"Inception"

Matt Williams

## Important Ideas:

\*Many McCoy lines may be thought of as V7-I

## Practice Tips:

\*ii-V-I's(i's) all 12 keys through various key cycles (see lesson #1)

\*Use "McCoy LH Modal Accompaniment" pattern (see lesson #2)

The musical score is written in 4/4 time and consists of 24 measures. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Measure 1: Cm7
- Measure 2: F7
- Measure 3: Gm7(b5), C7, Fm7
- Measure 4: Gm7(b5), C7(b9), Fm7
- Measure 5: Gm7, C7, Fm7
- Measure 6: Gm7, C7, Fm7
- Measure 7: Gm7, C7, Fm7
- Measure 8: Gm7, C7, Fm7
- Measure 9: Dm7(b5), G7, Cm7
- Measure 10: Dm7(b5), G7, Cm7
- Measure 11: Dm7(b5), G7, Cm7
- Measure 12: Dm7(b5), G7, Cm7
- Measure 13: Dm7(b5), G7(b9), Cm(maj7), Gm7(b5), C7(b9), Fm(maj7)
- Measure 14: Dm7(b5), G7(b9), Cm(maj7), Gm7(b5), C7(b9), Fm(maj7)
- Measure 15: Dm7(b5), G7(b9), Cm(maj7), Gm7(b5), C7(b9), Fm(maj7)
- Measure 16: Dm7(b5), G7(b9), Cm(maj7), Gm7(b5), C7(b9), Fm(maj7)
- Measure 17: Gm7(b5), C7, Fm7
- Measure 18: Gm7(b5), C7, Fm7
- Measure 19: Gm7(b5), C7, Fm7
- Measure 20: Gm7(b5), C7, Fm7
- Measure 21: Dm7(b5), G7(b9), Cm7
- Measure 22: Dm7(b5), G7(b9), Cm7
- Measure 23: Dm7, G7, Cm
- Measure 24: Dm7, G7, Cm

Red annotations (V7) are present under measures 10 and 13.

2 27 Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

33 Cm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

38 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup>

40 Cm<sup>7</sup> F<sup>7</sup>

42 Dm<sup>7(b5)</sup> G<sup>7</sup>

45 Cm<sup>7</sup>

47 Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7(b9)</sup>

51 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>7</sup>

55 Dm<sup>7(b5)</sup> G<sup>7</sup>

57 Cm<sup>7</sup>