

# McCoy Tyner Minor Lines

"Inception"

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## Important Ideas:

\*Many McCoy lines may be thought of as V7-I

## Practice Tips:

\*ii-V-I's(i's) all 12 keys through various key cycles (see lesson #1)

\*Use "McCoy LH Modal Accompaniment" pattern (see lesson #2)

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Cm7, F7
- Staff 2: 3 Gm7(b5), C7, Fm7, Gm7(b5), C7(b9), Fm7
- Staff 3: 7 Gm7, C7, Fm7
- Staff 4: 9 Dm7(b5), G7, Cm7
- Staff 5: 13 Dm7(b5), G7(b9), Cm(maj7), Gm7(b5), C7(b9), Fm(maj7)
- Staff 6: 17 Gm7(b5), C7, Fm7
- Staff 7: 21 Dm7(b5), G7(b9), Cm7
- Staff 8: 23 Dm7, G7, Cm

Red annotations (V7) are placed below the notes in measures 10, 12, and 14.

2 27 Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

3

33 Cm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

3

38 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup>

40 Cm<sup>7</sup> F<sup>7</sup>

42 Dm<sup>7(b5)</sup> G<sup>7</sup>

45 Cm<sup>7</sup>

47 Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7(b9)</sup>

51 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>7</sup>

55 Dm<sup>7(b5)</sup> G<sup>7</sup>

57 Cm<sup>7</sup>